



Plot 117 Muteesa 2 Road Kampala ,

NAVCORP LIMITED
NAVIO BUSINESS/TECHNICAL PRODUCTION RIDER

THIS RIDER HAS BEEN PREPARED TO DETAIL REQUIREMENTS THAT WE FEEL NECESSARY TO ENABLE NAVIO TO PRESENT THE BEST POSSIBLE SHOW FOR YOUR PATRONS. ANY ADJUSTMENTS TO THIS AGREEMENT CAN BE AUTHORIZED ONLY BY ARTISTE MANAGER OR ROAD MANAGER. IF THERE ARE ANY IMMEDIATE QUESTIONS OR COMMENTS, PLEASE CONTACT THE FOLLOWING:

*Alex Kwesigabo
Navcorp
naviomusic1@gmail.com
+256 750 018 260*

ARTISTE RIDER- NAVIO

1. TRANSPORTATION:

- A. Purchaser must provide (2) business class tickets and (1) round trip economy class airplane tickets .
- B. Purchaser must pay for and provide all internal transportation for Artiste and Artiste's staff; including but not restricted to transportation to and from venue for rehearsals, (if any) sound check and performance. Artiste requires a luxury car, preferably SUV (not more than five years old) with a qualified driver for this purpose.

2. ACCOMODATION REQUIREMENTS:

- A. The Purchaser shall provide at least one (1) hotel room per person depending on travelling party. At least one hotel room must be a suite or king (or Presidential) room while the remaining rooms can be double rooms. Rooms must be first class. Artiste shall have the right to change hotels if they are not adequate, at the sole expense of the purchaser.
- B. Hotel address, phone, fax and confirmation number (directions if necessary) must be provided at least seven (7) days prior to date of engagement.

3. COVID-19:

- A. Purchaser will follow all relevant COVID-secure guidance depending on the type of event, and complete a related risk assessment. All reasonable action will be taken by the Purchaser mitigate risk to public health. Purchaser and Artiste will adhere to all legal requirements, including maintaining group sizes permitted by social contact restrictions.
- B. Purchaser will cover the costs of any COVID tests and quarantine related costs for the Artiste and his team..



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4. SOUND REQUIREMENTS:

- A. Purchaser shall obtain and provide at Purchaser's sole expense a first class sound system capable of reproducing undistorted, evenly distributed sound no less than 110spl with frequency response from 50HZ + or -3db throughout the seating area.
- B. Artiste must be provided with two (2) state of the art wireless microphones.
- C. Purchaser must provide a stage monitor system (4 monitors).
- D. Purchaser to provide experienced and competent sound technicians for sound check, rehearsal (if any) and performance.
- E. Purchaser agrees to have all sound equipment set up, and operable prior to Artiste's sound check.

5. REHEARSAL:

- A. Artiste shall have at least one (1) hour of rehearsal time on stage with musicians and full technical crew.

6. DRESSING ROOMS:

Purchaser agrees to provide the following refreshments in the dressing room at least one hour prior to ShowTime.

- A. Five (5) 1.5 litre bottles of mineral water, Five (5) 0.5 litre bottles of mineral water, One (1) 1 liter bottle of Hennessy VSOP, Five (5) 0.5 litre cans of energy drink, Two (2) 1.5 litre bottles of non-alcoholic beverages.
- B. Five (5) white face towels.
- C. One (1) couch, One (1) Love seat, Five (5) standard folding chairs, One (1) full-length mirror.

7. SECURITY:

A. Venue Purchaser shall guarantee proper security at all times to insure the safety of Artiste, Artiste's instruments, wardrobe, supporting personnel and; personal property before, during and after each sound check, rehearsal and performance, as well as securing the areas of the dressing rooms, stage areas and all exits and entrances to the facility. Security protection shall commence upon arrival of the Artiste's equipment at the airport/venue and shall continue until Artiste's equipment is completely removed from the venue or as directed by Artiste's representative(s) Alex Kwesigabo (Flex) or a designated member of the management team. Purchaser shall provide to Artiste five (5) priority seating tickets at no cost to Artiste. Artiste will release tickets not used no later than fifteen minutes prior to show.

B. Stage Purchaser agrees to provide ample security as directed by Artiste's representative(s) in the on-stage area to keep persons not directly connected with the performance clear of the stage area and backstage area. NO ONE other than those designated by the Artiste's on site representative(s), shall have access to on-stage or backstage area at any time. Navcorp may invite members of the audience to participate in the show and may bring them on stage. In this event, purchaser shall have security nearby to direct and escort such a person to and from the stage. Please check with Artiste's on site representative(s) for particulars.



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8. ADVERTISING:

A. Artistes shall receive 100% billing in any and all publicity releases and paid advertisements, including but not limited to programs, flyers, signs, lobby boards and marquees unless otherwise specified.

The following is the only acceptable way Artistes shall be billed: NAVIO

B. Purchaser agrees to use only publicity materials provided by Artiste or representative and further agrees that all advertising and publicity is subject to approval prior to release.

C. Purchaser will not permit Artiste's name to be used or associated directly or indirectly within product or service without the Artiste's written consent.

D. Interviews are to be arranged through Navcorp LTD in advance. Please request interviews at least 48 hours prior to desired time.

E. Purchaser will not be permit the recording or broadcast, oral and/or visual, of any performance without the express prior consent of the Artiste.

9. FEES:

The Artiste will be paid \$12,000 for the said performance. 50% of which will be made available to the account on signing of the performance agreement.

Regards.



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